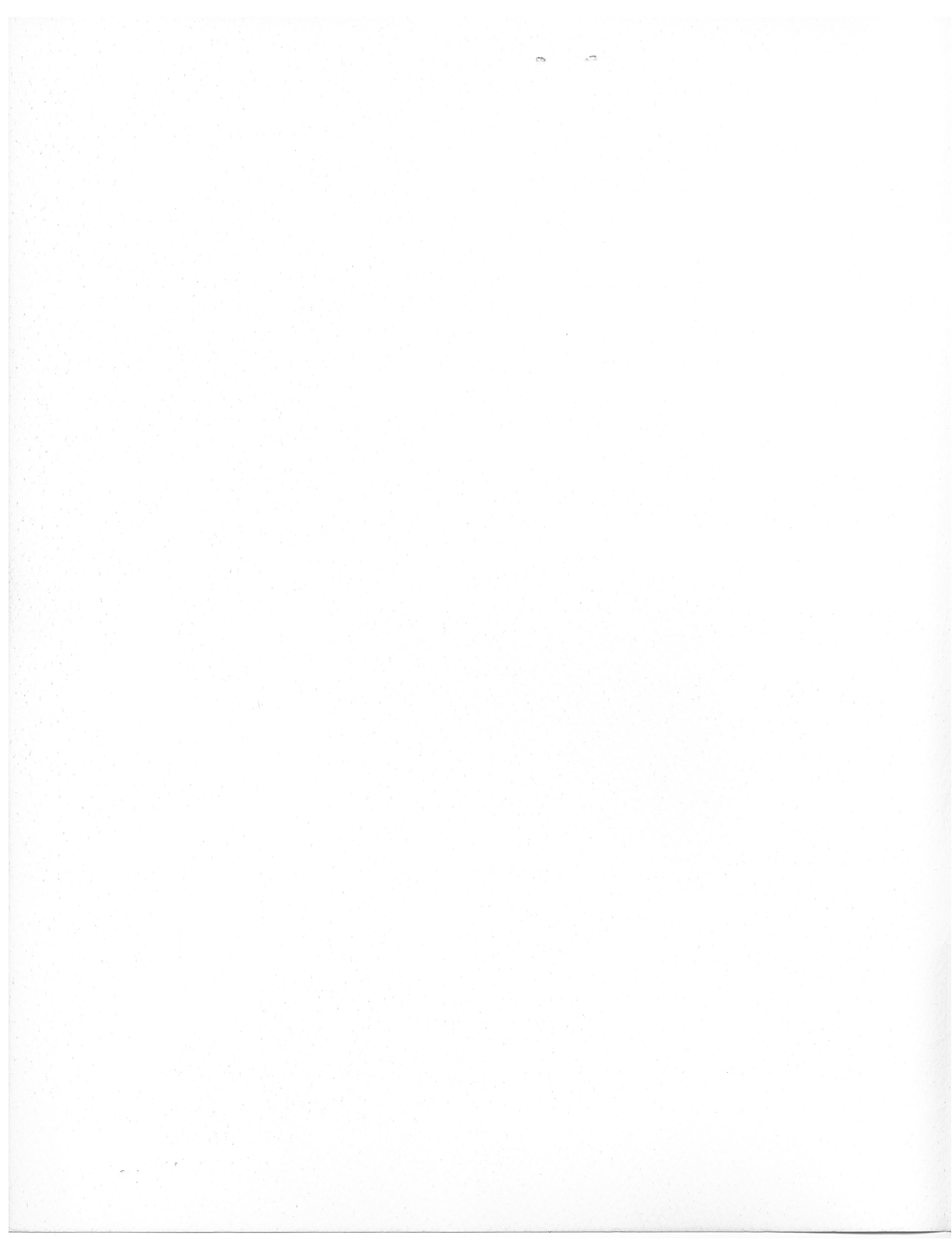


Buescher Band Instruments





THE BUESCHER TRADITION OF QUALITY SETS TODAY'S STANDARDS FOR EXCELLENCE

Unlike many newcomers to the industry, Buescher band instruments have been identified with outstanding quality and craftsmanship since 1888.

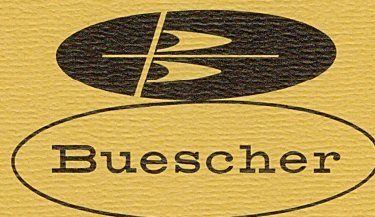
While the development of Buescher band instruments is steeped in tradition, they are as modern and sparkling as tomorrow. The Buescher instruments described in this catalog represent three quarters of a century of pioneering, research, refinement, innovation and engineering development.

While some of the features found on Buescher band instruments have been adopted for use by other brands, others remain Buescher exclusives.

The widespread preference for Buescher band instruments by outstanding popular and classical artists throughout the world is testimony to the prestige Buescher instruments enjoy in leading musical organizations and proof of the fact their tonal quality and capacity, as well as playing features, meet the most exacting demands of the professional artist.

The acceptance of Buescher instruments by outstanding music educators is proof of the fact that Buescher has successfully found the way to provide proper acoustical design, tone quality and rugged durability at a "student" price in an instrument that will give the beginner a solid foundation for rapid progress in music.

Note: Before selecting any instrument it is well to review the basic criteria used by experts to select the proper instrument for you or your students. A discussion of these criteria appears on page 20 of this catalog.



Buescher Band Instruments
Box 310
Elkhart, Indiana 46514

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FAUST MUSIC
MILWAUKEE'S DRUM CENTER
744-1112 2204 S. K. K. AVE.

BUESCHER SAXOPHONES REPRESENT THREE QUARTERS OF A CENTURY OF ADVANCE DESIGN AND DEVELOPMENT

Acknowledged leader in the saxophone field, Buescher saxophones are used by leading artists the world over . . . Buescher saxophones are found in the finest school and professional bands throughout the United States.

There must be a reason.

Primary among the many reasons for this long time acceptance and preference for Buescher saxophones, is their magnificent tone . . . and it's no wonder. Buescher set the world standard for saxophone tone when the late F. A. Buescher designed and built the first saxophone in America, using the basic drawings and designs of the Belgian inventor, Antoine Sax. This standard remains unchallenged today.

The superb richness of the Buescher saxophone tone—the flexibility and power of the instrument—is the result of nearly a century of refinement—attention to detail—outstanding craftsmanship—from the high quality, precision made mouthpiece matched to every instrument to the gracefully curved, acoustically correct bell.

When you try a Buescher "400" model or a lower priced Buescher Aristocrat, you'll discover how Buescher improvements provide proper blowing qualities, easier fingering and comfortable balance, along with the incomparable Buescher voicing and accurate intonation.

You'll discover many unique and exclusive Buescher features and developments which assure you that your investment in a Buescher saxophone will give you long, trouble-free performance.

If you are a band director, you'll thrill, along with your students, to a saxophone tone so refined, so smooth, it blends perfectly with other sections . . . and in the less costly Aristocrat you'll be able to offer your beginning students a tonal quality that compares favorably with artist quality instruments.

. . . and finally a word about some of the many other important features that make Buescher saxophones the standard of comparison. Well braced and sturdily built for long life and dependable service, Buescher saxophone mechanisms are precision engineered to provide dependable, fast response, comfort and ease of playing and long life. Sockets or "tone holes" are "drawn" or spun from the body of the instrument to prevent leakage. Multiple coats of lacquer on the body of every instrument as well as the stain resistant nickel plating on the keys help retain that like-new appearance over the years. Buescher saxophone cases are rugged and of the finest quality, compatible with the quality of the instrument they hold.

In summary, in the words of famed master of the saxophone Sigurd Rascher, "The makers of the Buescher saxophone have come nearer to the inventor's ideals to incorporate in it the flexibility of the strings, the variety of tone-colors of the woodwinds and the power of the brasses . . . and technical perfection, than any other instrument maker."

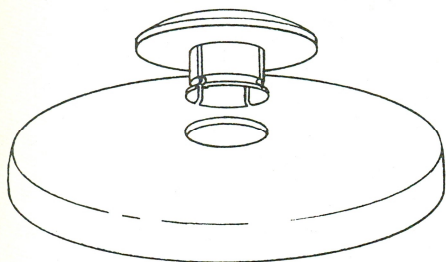
Whether you're a practical, knowledgeable band director, a value conscious student or a demanding and exacting professional performer, we believe you'll agree with Sigurd Rascher . . . and you'll be rewarded with better music when you own a Buescher saxophone.

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Saxophones

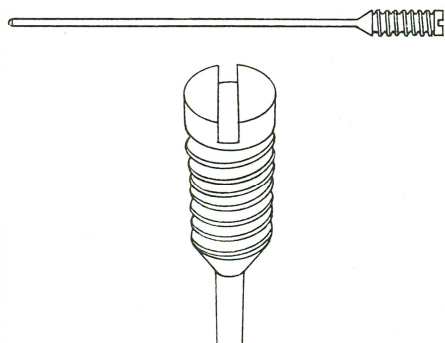


Two Important Features Found on All Buescher "400" Saxophones



Buescher Snap-On Pads

Exclusive Buescher long-lasting Snap-On pads provide instant replacement without glue. They are metal backed felt with high quality imported kidskin covering. Scientifically designed, the snap button acts as a tone resonator and adds to the tremendous tonal power and resonance characteristic of Buescher saxophones.



Buescher "400" Springs

Springs are threaded and screwed into the key posts to insure a light positive action and long trouble-free life. Springs are made of stainless steel to prevent rust. They outlast ordinary springs by a wide margin.

Buescher "400" Alto and Tenor Saxophones

The features that make Buescher "400" saxophones truly outstanding in terms of value and performance are identical on the alto (Model 1037), and the tenor (Model 1067). They include: A wider, more comfortable spatulated octave key to permit a great variety of thumb positions. A floating lever type octave mechanism with a single spring to assure more positive, permanently adjusted key action for instant response. Buescher Snap-On pads are metal backed felt with high quality kidskin covering for easy, instant replacement without glue. Longer lasting for greatly improved tone and power. Nickel plated keys, sturdy, sparkling bright, stain resistant, easy to clean. Brilhart mouthpiece matched to the instrument. Fully articulated G# key for use with optional fingerings. Key action is positive. Hand-contoured side keys. Well braced, sturdily built for long life and dependable service. Sturdy braces between body and bell. Drawn, leakproof sockets. Tone holes are spun out of the body of the instrument (not collars hammered or soldered on). Detachable clothes guard on low B and B $\flat$ keys with strong body attachment. Underslung mouthpipe key avoids bending. All body parts polished brass with multiple coats of clear lacquer.

Model 1037 "400" Alto Saxophone

*Model 2252 case, olive vinyl
Levant grain, leather trim*

Model 1067 "400" Tenor Saxophone

*Model 2254 case, olive vinyl
Levant grain, leather trim*



Buescher "400" Baritone Saxophone

All features included on "400" alto and tenor saxophones will be found on the Buescher "400" baritone with the exception of the mouthpiece key and detachable clothes guard. In addition to the bell-to-body bracing, the top bow is reinforced to prevent damage.

Model 1080 "400" Baritone Saxophone

Model 2485 case, dark blue, formed



Buescher Aristocrat Alto and Tenor Saxophones

Both the Buescher Aristocrat alto and tenor saxophones feature a floating lever type octave mechanism with a single spring to assure positive key action with instant response. Top quality rivet type pads prevent center swelling and assure leakproof seating. Buescher mouthpiece—precision made for the instrument and carefully selected for the young player. Fully articulated G# key for use with optional fingerings. All keys nickel finished. Stronger, easy to clean, resists stains. Bow guard to prevent denting. Drawn leakproof sockets. Wrap around mouthpiece key for easy, positive adjustment. Rugged bell-to-body brace adds strength and durability. All body parts of polished brass with multiple coats of clear lacquer.

Model 1033 Aristocrat Alto Saxophone

Model 2562 "Tuffy" case



Model 1040 Aristocrat Tenor Saxophone

Model 2584 case, grey, leather bound



BUESCHER CLARINETS REFLECT THE BUESCHER TRADITION OF MUSICAL EXCELLENCE

The same careful craftsmanship, precision engineering, thoughtful design and quality control that goes into all Buescher band instruments govern the manufacture of Buescher clarinets. This means that both the artist and the student—the band director and conservatory teacher are assured of proper intonation, acoustical design and mechanical precision.

Certain factors in acoustical design peculiar to the clarinet seem to defy its player to produce a fine quality tone, in tune and in all registers. Accordingly it is important to the artist, the student and most of all the instrumental music teacher that the clarinet he selects meets the basic criteria, discussed on page 20 of this catalog.

When you first try your new Buescher clarinet, you'll thrill to its sound—at how it plays. Then you'll seek to discover why it sounds as thrilling as it does. First, examine the material of which your Buescher clarinet is constructed. The body is of the finest available select, seasoned and treated grenadilla wood or durable, virtually break-proof high impact thermoplastic. You will see, upon close inspection that extreme care has gone into every phase of its manufacture to preserve the dimensions of the bore in their original accuracy—essential to correct intonation.

Examine the mouthpiece on your new Buescher clarinet. As every clarinetist knows, the playing qualities of the finest instrument will be ruined by use of an inferior mouthpiece. Tone, intonation and response are partially dependent on measurements of the mouthpiece. You can be sure the mouthpiece on the Buescher clarinet you select has been carefully chosen by Buescher designers, engineers, and educational consultants to enhance the other outstanding qualities of the instrument in terms of the accuracy of its curve and facing and the measurement of its bore and throat.

You will also find, on close inspection of your Buescher clarinet that care has been taken to assure a light, positive playing action by means of expertly designed keys and key placement . . . and, as you would expect in an instrument of fine quality, the mechanism is virtually noiseless.

With respect to appearance Buescher clarinets truly reflect, to the highest degree, careful craftsmanship, advanced engineering and costly materials. They are built to retain this appearance and at the same time, give trouble-free performance month after month, year after year.

In summary, whether you are an instrumental teacher, a beginning student or a professional artist, we believe, regardless of the model Buescher clarinet you select, you'll agree it measures up to the Buescher tradition of musical excellence.

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Buescher "400" Model 915 B^b Soprano Clarinet

Model 2465 case, olive vinyl Levant grain, leather trim

17 keys, 6 rings. Barrel, upper and lower joints and bell are seasoned, select grenadilla wood, oil treated under heat and pressure to prevent cracking. Tapered tone holes. Brillhart mouthpiece, medium facing.

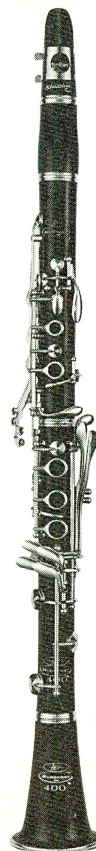
Hand finished keys, posts and pointed pad cups permit easy reach, light positive action, durability. Additional chrome-over-nickel plating provides hard, wear resistant lustre.

Ring keys and arms are precision cast in one piece. Key rods, pivot screws and needle springs are stainless steel—won't rust or corrode. Key posts are threaded and screwed into body. Post faces are milled and drilled after installation for extremely accurate fit and light smooth action. Top quality lint free bladder pads seat better, last longer. Pilot type pivot screws reduce key wear, stay in adjustment longer. Standard 66.5mm tuning barrel. Ramp style bridge key minimizes chances of bridge key damage.

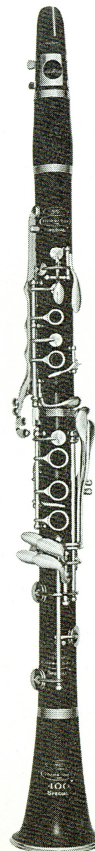
Buescher "400 Special" Model 831 B^b Soprano Clarinet

Model 2415 "Tuffy" case, black

Offers all of the outstanding features as the Model 915 (above). Keys, posts and pad cups on this model are nickel plated.



Model 915



Model 831

Clarinets



Buescher Aristocrat Model 811 B^b Soprano Clarinet

Model 2565 "Tuffy" case

Buescher's most popular clarinet with a plastic body gives the young student every advantage of the latest research in materials and manufacturing process. 17 keys, 6 rings.

Body: All body parts are of molded thermoplastic to assure complete uniformity of each instrument. This modern plastic combines fine acoustical properties with durability and stability to make the body highly impervious to cracking from moisture and free from significant shrinkage or expansion due to change in temperature and humidity.

Mouthpiece: Carefully selected and precision finished to a facing to meet the needs of the young student.

Keys: A distinctive new key design makes proper hand position natural and fingering comfortable. In-line side keys are designed for light, positive action. Keys are made of hard nickel silver alloy and nickel plated for added strength. Nickel plating makes them easy to keep looking new. Keys and posts are precision fitted for uniform

adjustment and pilot type pivot screws reduce key wear—stay in adjustment longer. Ramp-style bridge key minimizes the chances of bridge key damage when assembling the instrument.

Action: All rods, screws and needle springs are stainless steel to keep maintenance and maintenance costs at a minimum. Key posts are threaded and screwed into the body. Top quality bladder pads seat better, last longer.

Acoustics: While this is an economical clarinet, it is made with uncompromising attention to acoustical design. Its tone quality is remarkably close to that of the finest artist instruments. The responsiveness and precise tuning of the Buescher Model 811 clarinet give the student a solid foundation for rapid progress in music.

The No. 2565 "Tuffy" Case

A fitting companion for the student Aristocrat, this smartly styled, ruggedly durable case is molded of mar resistant, stain resistant Royalite and trimmed in brushed aluminum. Its distinctive appearance is enhanced by a tough brown grained finish that is easy to keep clean. Improved sure action locks make it easy to open. Metal feet prevent soiling and excessive hinge wear.

Buescher Aristocrat Model 819 B^b Soprano Clarinet

Model 2565 "Tuffy" case

17 keys, 6 rings. Select Grenadilla wood, properly seasoned, oil treated. Plastic mouthpiece is precision made to a predetermined facing to meet the requirements of the student.

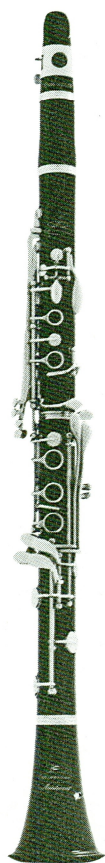
In-line side keys are designed for light, positive action. Keys made of hard nickel silver alloy are nickel plated for added strength and long lasting tarnish resistance. The distinctive key design makes proper hand position natural—fingering easy and comfortable. Ramp style bridge key minimizes the chances of bridge key damage.

The bore is reamed to precision dimensions and the instrument is equipped with a standard 66.5mm tuning barrel.

Stainless steel screws, springs and rods are rust and corrosion free to assure long trouble-free service. Precision fitted keys and posts provide uniform adjustment. Top quality bladder pads seat better, last longer.

Model 821 Aristocrat B^b Soprano Clarinet

Identical to the Model 819 in all features except the bell and barrel on this model are made of molded thermoplastic. Same case as Model 819 (above).



Buescher Model 810
E^b Soprano Clarinet

Model 2519 case, vinyl covered, grey

17 keys, 6 rings. Body is of extruded plastic. Stainless steel rods, screws and needle springs. Pilot type pivot screws; nickel plated keys and posts. Hard rubber mouthpiece is carefully matched to the instrument.

Buescher Model 825
E^b Alto Clarinet

Model 2517 case, vinyl covered, grey

17 keys, 4 plateau keys, 3 rings. A combination of three open hole keys with three plateau keys assures free blowing response. The open hole keys eliminate stuffiness in the upper register. The extended range to low E^b adds resonance and improves response of the low register, eliminating the "belltone" effect of the low E and third line B.

In-line side keys provide light positive action. Mouthpipe tenon and socket are metal and are adjustable for fine tuning. Nickel plated mouthpipe is of cold formed seamless tubing to assure maximum strength and uniformity.

Rocker-type mechanism is self adjusting—provides long trouble-free service. One piece, extruded high impact modified styrene copolymer plastic body is guaranteed five years against breaking. Bell, mouthpipe and keys are nickel plated for added strength and beauty.

Buescher Model 830
B^b Bass Clarinet

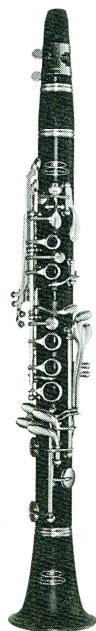
Model 2518 case, vinyl covered, grey

18 keys, 7 plateau keys, range to low B^b. Body is one piece of extruded high impact modified styrene copolymer plastic. Guaranteed five years against breaking. Mouthpipe is of cold formed seamless tubing for maximum strength and uniformity. Metal mouthpipe tenon and socket are adjustable for fine tuning. Bell, mouthpipe and keys are nickel plated for strength and beauty. A floor peg is available when specified.

Buescher E^b Soprano Clarinet and Harmony Clarinets

These instruments all incorporate many of the same features usually found in instruments at a much higher price—features that assure rugged durability along with a capacity for performance. Bodies are of extruded high impact plastic. Twenty-three body posts on the E^b alto clarinet (twenty-eight on the B^b bass clarinet) are securely locked in place to prevent post turning and twisting. Pilot type pivot screws reduce key wear and stay in adjustment longer. Stainless steel rods, screws and needle springs mean less maintenance and repair costs.

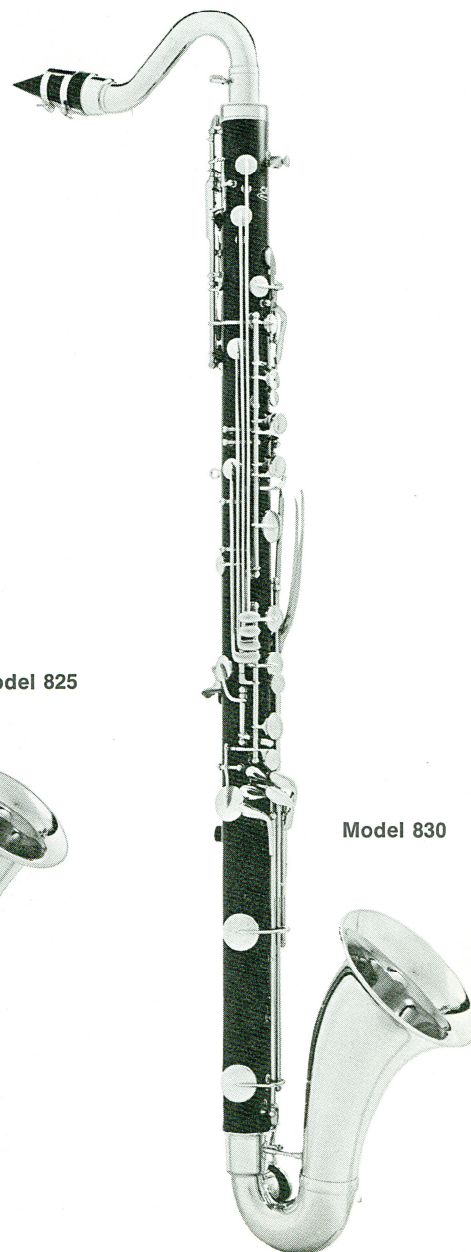
Nickel silver keys and posts are nickel plated for added strength and a durable tarnish resistant finish. Each instrument is equipped with a carefully matched Brillhart hard rubber mouthpiece.



Model 810



Model 825



Model 830

Buescher Air-Borne Valves Help Where It Really Counts Better Performance Better Sound

Buescher designed finger buttons for more comfort, greater sense of playing security.

Buescher designed valve caps, both top and bottom, with inside threads for better fit.

Valve guide of a high impact material with all the advantages of nylon and metal, plus a new quietness made necessary by the speedup in your valve action. An ordinary valve guide just wouldn't do!

Light pistons, individually fitted to work flawlessly even when depressed with side pressure or when excessive amount of oil is used.

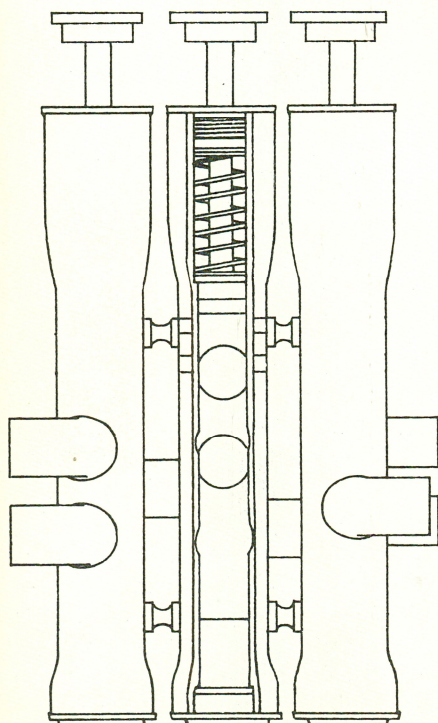
All-aluminum valve stems reduce weight.

New "bumpers" for quieter valve action.

Stainless steel valve springs with a constant load factor built-in to eliminate the cause of bouncing. Silent, floating suspension for dependably fast, smooth, effortless response.

Single piece, superhoned casings are completely free of distortion and stress.

Valve ports are cleaner, smoother finished to improve articulation and help maintain uniformity of tone.



BUESCHER BRASSES REFLECT NEW STANDARDS FOR EXCELLENCE

Buescher brasses reflect more than ever the standards that have established Buescher excellence for decades. In the design, engineering and manufacturing of Buescher brasses, every conceivable precaution has been taken to assure the player every musical advantage in terms of tonal quality, intonation, response and power.

For example, the tone of a wind instrument depends to a large extent upon the proportions of the tubing. Narrow tubing gives brightness and brilliance to the tone, wide tubing gives depth and breadth. The length of the tubing determines the pitch. A long tube produces a lower pitch than a short tube of the same diameter. To form a certain, predetermined pitch, the proportions must be absolutely correct and these proportions must remain constant—instrument after instrument for dependable uniformity. So carefully have the proportion and taper of Buescher brass instruments been worked out that every tone in the wide compass of each model speaks accurately and in well developed volume and fineness of quality. Low notes as well as high notes—may be sounded with evenness in quality and accuracy in intonation.

The method of forming the bell, vitally important to purity of tone in the brass instruments permits extreme uniformity. Essentially, the most important factors influencing tone are: The taper of the bell, the size of the bell flare and the composition and tempering of the brass.

Other Buescher refinements incorporated in the Buescher trumpet and cornet help insure better sound, along with better performance, comfort and dependability. Valve casings are of solid brass, one piece, superhoned. Valve pistons are nickel plated, superhoned and hand lapped for smooth, leak-proof action. Valve springs are of stainless steel, with a constant load factor to eliminate bouncing and produce uniform action. Hand fitted tuning slides and an adjustable 3rd valve slide ring provide easy adjustment.

The same meticulous care and precision engineering and design go into the manufacture of the Buescher trombone. Single piece inner slides are of drawn nickel silver tubing and chrome finished for long, smooth, dependable action. Outer slides are drawn bearing bronze. A slide lock protects the outer slide from falling off. All slides are precision fitted for leakproof performance. Slide over-parts are chrome plated for long wear and water keys are designed for easy reach and maximum seal against leakage. The Buescher trombone is carefully weighted and balanced for easy, comfortable handling.

Mouthpieces on all Buescher brasses have been carefully matched to the instrument and the mouthpipes on the Buescher trumpet and cornet are especially designed to provide proper mouthpiece fit and finer response.

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Brasses

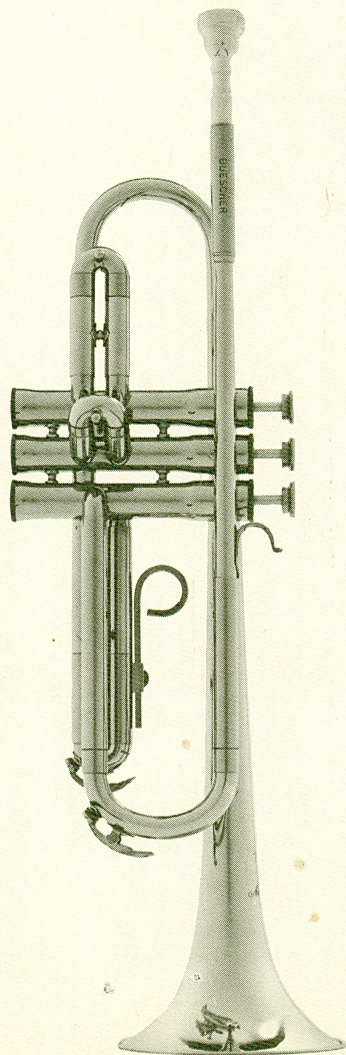


Buescher Aristocrat Model 136 Trumpet

Model 2520 "Tuffy" case

This economical instrument is in use today in school band rooms throughout the country helping students sound better right from the start. Its scale is remarkably accurate in all registers, free playing even in the extreme high register, and superb in quality at every dynamic level.

The Buescher Aristocrat trumpet is a medium large bore instrument with exclusive Buescher Air-Borne valves, hand-fitted tuning slides and third valve adjusting rings. Valve guides are precision molded "full ring" type with a fool-proof one-slot guide. Water key seals, made of cork are designed to function smoothly and be leakproof. The unitized mouthpiece eliminates a solder joint—insures finer response, uniformity, and provides a better fit of the carefully matched mouthpiece. The instrument is well braced and well built throughout for long life and dependable service. It is finished in highly polished brass and nickel silver trim with multiple coats of clear lacquer.

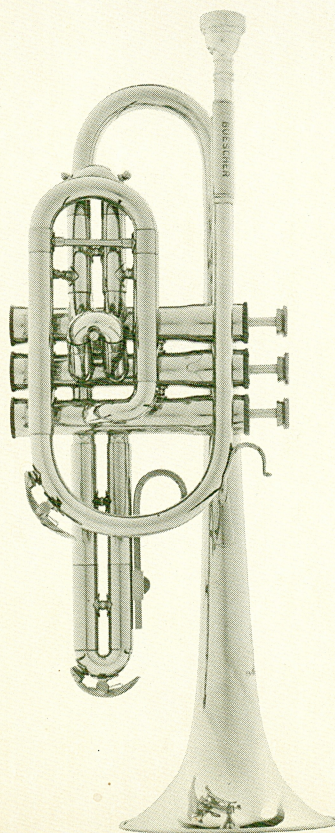


Buescher Aristocrat Model 229 Cornet

Model 2551 case

This medium large bore Buescher cornet has earned the acceptance of educators from coast to coast because Buescher features make it so easy to play in tune. Some of these features include exclusive Buescher Air-Borne valves; hand fitted tuning slides and third valve adjusting rings. Valves guides are precision molded "full ring" type with a fool-proof one-slot guide. Cork water key seals are designed to function smoothly—are leakproof. The unitized mouthpiece eliminates a solder joint to assure a better fit of the carefully matched mouthpiece for finer response.

The instrument is well braced and well built throughout for long life and dependable service. Its highly polished brass and nickel silver trim is finished with multiple coats of clear lacquer.

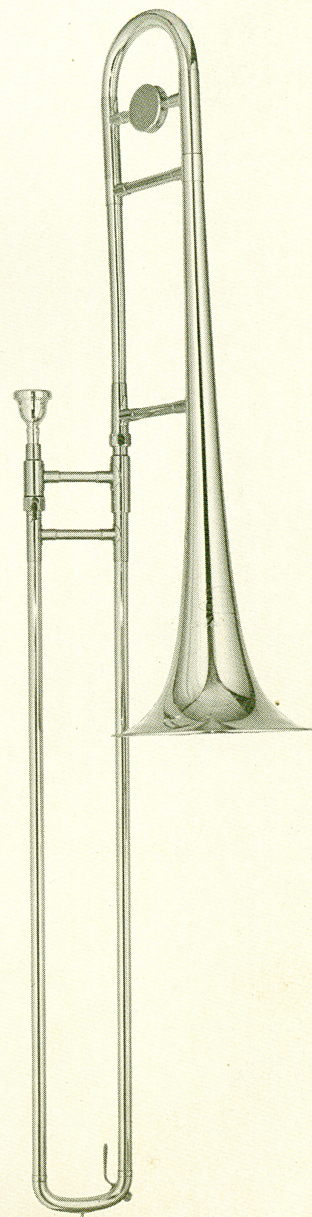


Buescher Aristocrat Model 500 Trombone

Model 2563 "Tuffy" Case

This medium bore trombone is designed to meet the needs of the student player. Outer slides of drawn bearing bronze; single piece inner slides are drawn nickel silver tubing, chrome finished for long, smooth, dependable action. Cork type water key seal is designed to be leakproof.

Bell diameter is 7½". Nickel silver is used at points of stress. The finish is highly polished brass and nickel silver with multiple coats of clear lacquer to keep it gleaming and stain resistant.



Buescher Model 470 French Horn

Model 2570 case

The French horn is one of the most versatile, and possibly the most intricate of all the brass instruments. Among the factors contributing to the characteristic mellow, velvet quality of the French horn are its mainly conical bore, its deep conical mouthpiece and its large bell. When you select the Model 470 Buescher French horn, you can be sure that Buescher skill and craftsmanship have addressed themselves to these important factors. From the carefully matched Bach No. 11 mouthpiece to the full 12½" bell, you'll discover that no detail has been overlooked to provide the ultimate in tonal quality and intonation, along with rugged durability. Wide full length valve levers provide easy reach and comfort. Special, precision fitted rotary valves are smooth working and air tight and the valve section is heavily braced for maximum strength. The slides are hand lapped for easy, air tight adjustment. A special light gauge brass used in the Model 470 assures full rich tone and it is finished in polished brass with multiple coats of clear lacquer.

Buescher Model 750 BB♭ Sousaphone

Model 2529 case

Its easy responsiveness, intonation, balanced scale, and dark, well-centered tone—with as fine a low register as you've ever heard—bear the unmistakable stamp of Buescher experience.

The mouthpipe assembly is made of extra heavy brass, sturdily braced. The mouthpiece tuning bits can be adjusted to an almost infinite variety of positions.

In addition, this new Buescher reinforced plastic body bears a long wearing, easy to clean, epoxy finish. It will keep its sheen for years with periodic applications of a good furniture or automobile wax.

Tuning slides are hand-fitted; nickel plated valves are hand lapped; finger buttons are pearl capped. Its 25-inch bell is rimmed with a brass-colored beading to prevent chipping in this most vulnerable area. The bell is detachable.

A gold plastic finish (not illustrated) is available. Equipped with a Bach No. 18 mouthpiece.

Buescher Model 606 Baritone Horn

Model 2515 case

More versatile than simply a harmony instrument, the Model 606 has been designed as a solo instrument with an accurate scale. The bell is fully adjustable and detachable, valves are of seamless tubing, nickel plated and hand lapped for smooth leakproof action. Valve casings are precision machined from solid brass tubing. The hand lapped slides provide easy adjustment and leakproof fit. Complete with strap rings for carrying in the marching band, the instrument is ruggedly braced for extra strength and durability and the highly polished brass is finished with multiple coats of clear lacquer.

The Model 606 is equipped with a Bach 12C mouthpiece.



BUESCHER FLUTES AND PICCOLOS THROUGH CENTURIES OF MUSICAL TRADITION WITH ADVANCED BUESCHER SKILL AND CRAFTSMANSHIP

The flute is generally regarded as the most perfect of all wind instruments. Volumes have been written on the flute, its place in history, its development, its time honored place in our musical heritage. Likewise, the piccolo holds an esteemed position in the evolution and development of musical tradition.

The materials used in the building of Buescher flutes and piccolos are all carefully selected to faithfully preserve the tonal qualities dictated by tradition. The configuration of each instrument is in keeping with the standards established over the centuries by master musicians and craftsmen all over the world . . . And most importantly, modern technology has made it possible to bring to the artist, teacher and student of today, flutes and piccolos which fulfill all the requirements of the early designers—along with many undreamed of innovations made possible only through modern production techniques, advances in metallurgy and the advent of plastics like nylon used in adjusting screws and tone boosters on pads on the Buescher "400" flute.

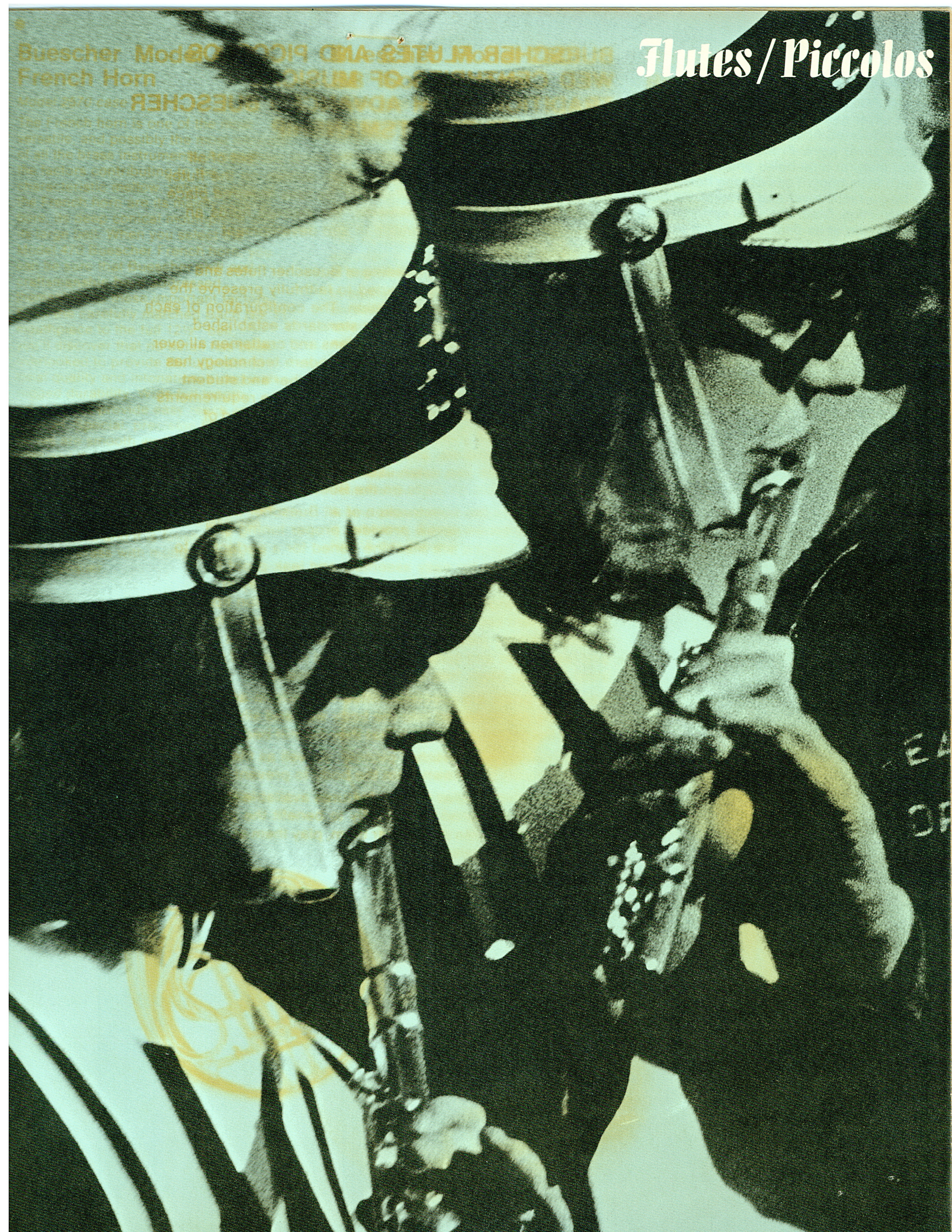
For example, in the construction of all Buescher flutes a Nylock head crown screw provides proper tuning and adjustment. Tenons are machine honed for a perfect fit to the body sockets for easy assembly and leak-proof fit. Pilot type pivot screws reduce key wear and stay in adjustment longer and adjusting screws are nylon tipped to provide silent key action and positive adjustment. The top quality bladder pads used in Buescher flutes seat better and last longer and screws, springs and rods are of stainless steel to keep them free of rust and corrosion.

Keys and posts are precision fitted for uniform adjustment and posts are threaded into the body wall and silver soldered to give the player assurance that they cannot become loose.

In the case of the Buescher piccolo, as well as the flutes, the tone holes are drawn from the body to prevent air leakage.

There are other similar unique features available on individual models—all designed specifically to benefit the player—artist or student. See them, hear them, play them at your Buescher dealer's.

Flutes / Piccolos



Buescher "400" Model 800 Flute

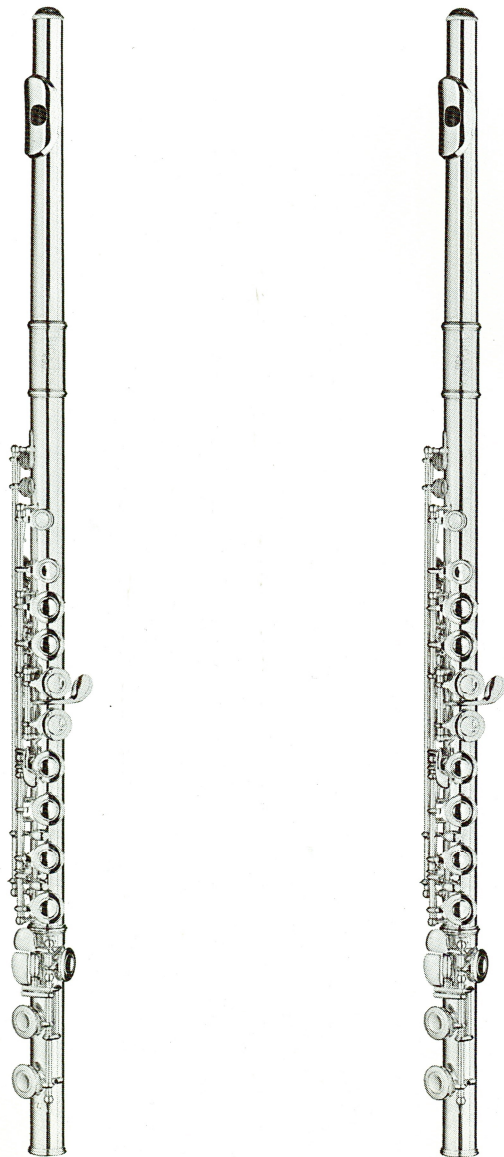
Model 2430 case, olive vinyl, Levant grain

Coin silver head, body, foot joint and embouchure plate. Covered finger holes; closed G#. Silver plated nickel silver keys. Precision machine cut embouchure hole; integral tone holes and foot joint socket are drawn from body. Tops of tone holes are machine-finished to be perfectly level and straight. Ribbed construction. Stainless steel springs, rods and screws keep action at its best. Five Nylon tipped adjusting screws for fine regulation: A to B $\flat$ in left hand; bridge adjustment; F# right hand; F natural right hand, and E natural right hand. Durable, easily adjustable pilot type pivot screws. Nylock crown screw keeps head joint cork in place. Pads are of woven felt with double skin covering and dome-shaped Nylon tone boosters.

Buescher "400 Special" Model 801 Flute

Model 2436 "Tuffy" case, black

Same features as Model 800 (above) but with body and foot joint of drawn nickel silver tubing. Head joint and embouchure plate are coin silver.



Buescher Aristocrat Model 803 Flute

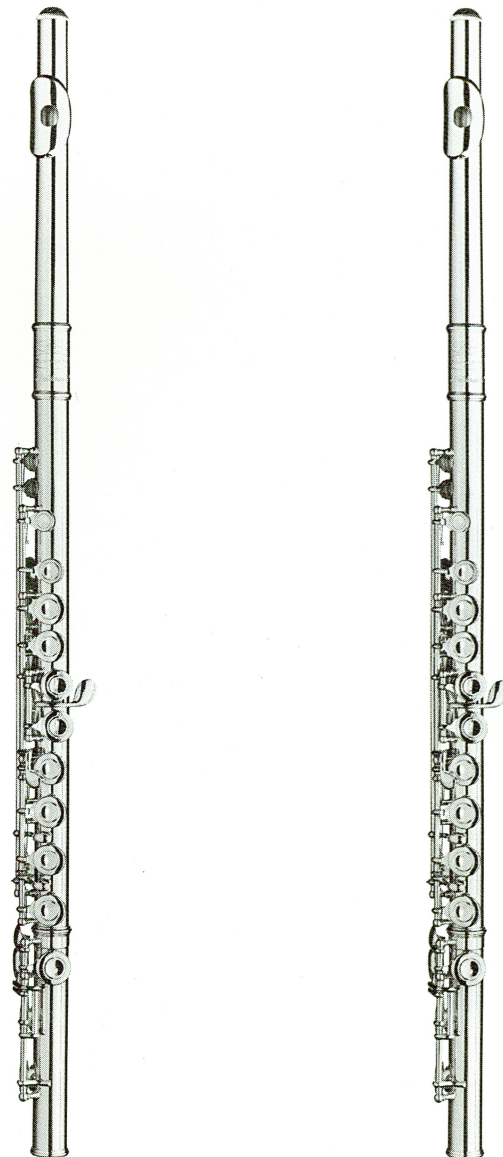
Model 2536 "Tuffy" case

Has all the same features as the "400" Model 801 with the exception of the solid silver head joint. The head joint, body and key mechanism on this model are nickel silver, silver plated.

Buescher Aristocrat Model 804 Flute

Case same as Model 803

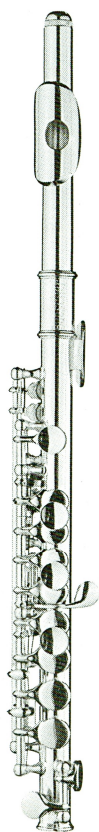
This instrument has all the same features as the Model 803 (above) with the exception of the finish. This model has a stain resistant, sparkling nickel plated finish.



Buescher Model 855 Piccolo

Model 2587 case, black

Piccolo has nickel silver, silver plated head joint, body, and keys. Head crown is equipped with a Nylock screw to insure proper regulation and tuning. Rustproof bronze springs. Forged pad cup arms of nickel silver. Integral tone holes drawn from body. Embouchure hole is precision machine cut to insure proper blowing and response. Stainless steel screws and key rods. Closed G# key.



The Buescher "Tuffy" Flute Case

Model 2536 for 803 and 804 Flutes

This smartly styled, ruggedly durable case is molded of mar resistant, stain resistant Royalite and trimmed in brushed aluminum. Its distinctive appearance is enhanced by a tough brown grained finish that is easy to keep clean. Improved sure action locks make it easy to open. Metal feet prevent soiling and excessive hinge wear. Fitted plush interior.

Model 2436 for 801 Flute

Same as above, in black Royalite with bright anodized trim





OUR THANKS TO THE BAND DIRECTOR...

A large measure of credit for the acceptance Buescher band instruments have enjoyed over the years must go to the band directors in the schools of America.

The unceasing demand on the part of the band director for finer instruments has challenged all of us at Buescher to produce instruments that fulfill those demands. The continuing and growing use of Buescher instruments in school bands, at all levels, throughout the country indicates clearly that the challenge has been met.

We pledge our continuing efforts to maintain the highest standards of quality in both workmanship and materials used in the manufacture of our instruments in order to continue to merit your acceptance of Buescher band instruments.

FAUST MUSIC

MILWAUKEE'S DRUM CENTER

744-1112 2204 S. K. K. AVE.

A Word About Your Buescher Band Instrument Dealer

Whether you are a band director, a professional artist or student (or the parent of a beginning band student) you'll want to get acquainted with your Buescher band instrument dealer.

You will find him extremely qualified to help you select the proper instrument for you with regard to your experience, your needs and your budget.

Many Buescher band instrument dealers and dealer salesmen are former band directors or professional players. This means they are exceedingly well qualified to demonstrate the features of the instruments described in this catalog and show how they can improve your musicianship or your band. Your Buescher dealer is an expert in dealing with the beginning band student. He is patient, understanding, friendly and extremely anxious to help you select the right instrument and the right accessories because he desires your complete satisfaction above all else.

Your Buescher band instrument dealer is in position to supply service should your instrument need any repairs or adjustments (Buescher instruments are built to last for years and deliver trouble-free performance).

Your Buescher band instrument dealer can help you select a qualified teacher, should you need his help.

In summary, your Buescher band instrument dealer, the band instructor and the professional musician are all dedicated to the same goals... better music and better musicians... and working together with Buescher band instruments these people have been building better bands since 1888.

They're good people to know.

Use These Basic Criteria to Select the Right Instrument

There are certain basic criteria which should always be considered when selecting a wind instrument.

1. How the instrument sounds

When selecting an instrument the buyer should be sure it is capable of reproducing the characteristic, traditional sounds associated with the instrument he is considering. A clarinet should sound like a clarinet— a trumpet should sound like a trumpet, etc. This quality of sound should be consistent throughout the range of the instrument— through every note the instrument is capable of producing. Another important consideration in evaluating the sound of the instrument is its ability to blend properly with other instruments in the band or orchestra. The tone quality of the instrument must be compatible with the tone quality of the other instruments.

Good intonation is of paramount importance. The instrument must be in tune with itself. It must be capable of producing tones that match predetermined pitches throughout its entire range—consistently.

Because the mouthpiece generates the tone it is of fundamental importance as it affects the sound, intonation and tonal quality of the instrument. When selecting a new band instrument the buyer should insist that the quality of the mouthpiece is consistent with the quality of the instrument.

2. How it "feels" to play the instrument

The instrument should become intensely personal to the player—it should almost become a part of him. This means it must be designed for maximum comfort and ease in terms of blowing, fingering and balance. It should blow freely but with sufficient resistance to meet the demands of a vast range of musical works. The mechanism should lend itself to the natural, normal configuration of the player's hands and the instrument must be properly balanced to permit maximum comfort in terms of hand position and fingering.

3. How the instrument looks

The appearance of the instrument should reflect all of the quality and craftsmanship that has been built into it. The finish should not only be highly attractive, but should be durable, long lasting, and resist many forms of deterioration. A selection of finishes should be available to permit the buyer to select a finish compatible with his personal taste, as well as other instruments in the band or orchestra.

4. How the instrument holds up

This is a highly important consideration which is equally meaningful to the teacher, the professional musician and the beginning student. The instrument should be capable of withstanding changes in temperature and humidity. The finish must resist the effects of body oils and perspiration. Fittings and joints must be designed to withstand frequent assembling and dismantling. Spring and valve mechanisms must be engineered to perform properly, over a long period of time without the need of replacement or service. In summary the instrument you select must be one upon which you can depend year in and year out— performance after performance—to deliver the same consistent high degree of tonal response and quality of tone.

5. The price of the instrument

The price of the instrument is predetermined by the manufacturer who built it and the dealer who sells it. The value of the instrument must be determined by the buyer. To the beginning student the investment in a musical instrument may well represent an investment in a lifetime of pleasure that only the experience of creating music can provide. To the band director, the investment in a musical instrument must deliver maximum returns in terms of service-free performance, and at the same time, the instrument must be one that will let students grow and develop and thus enhance the quality and performance of his band. To the professional, the investment in a musical instrument can enhance his reputation, as well as his opportunity to exploit his talent. Only the buyer can determine what such an investment is worth to him.

The prices of the instruments described in this catalog are based primarily upon the cost of materials and labor and other facilities required to produce the finest band instruments available dollar for dollar anywhere in the world. Quality is never sacrificed to build Buescher instruments to a cost.

All Buescher band instruments have been designed and crafted to meet the highest standards demanded by each of these criteria. Perhaps that is the reason why Buescher band instruments have been building better bands since 1888.

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Buescher Band Instruments

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